

FROM THE DIRECTOR

When I was first asked to direct Annie, I turned down the offer with a big fat “No.” At that time, I was coming off of directing our fall production at school, was up to my knees in Large Group Speech, and was preparing for all of the upcoming Christmas concerts at school and at church. Sweet summertime seemed lightyears away, and I’d already made up my mind: Kelsey was taking the summer off.

Well, fast forward through the month of February where we hadn’t had a full week of school since before Christmas, and I was on snow day #10. I knew then that if I couldn’t even sort of enjoy staring at the walls in my house (by this time, I was Netflixed out and had cleaned just about everything that could be cleaned), that there was no way that I could just sit at home all summer.

Suffice it to say that I am very glad that I changed my mind. I have fallen in love with this story all over again - first in 1997 when the Broadway revival caught my little star-struck, eight-year-old eye; then again in 2014 when I directed it as my very first stage production in Guthrie Center; and here and now as Urbandale Community Theatre breathes new life into this charming American classic.

I have been absolutely blessed to be surrounded by so many supportive and encouraging friends and colleagues, as well as have had the privilege to work among so many talented individuals. I love that we have been able to provide wonderful theatre opportunities for the young, the old, and the ones who fall somewhere in between; the players on stage and the team behind the scenes, as well as the chance for family units to enjoy participating in a quality summer production together.

We hope you leave our show feeling all of the warm fuzzies of child-like faith in the impossible and whole-hearted belief that no matter where you are or what you’re going through - the sun will come out tomorrow.

Kelsey Moran
Director

CAST & CREW

Production Team

Director: Kelsey Moran
Assistant Director: Tony Tandeski
Music Director: Ashley Maiers
Choreographer: Lorainna Nedved
Assistant Choreographer: Hannah Daley
Orchestra Conductor: Carl Johnson
Sound Designer: Scott Gardner
Costume Managers: Kelsey Moran & Judy Blessington
Props Managers: Kevin Allemagne & Greg Millar
Stage Manager: Amanda Morris
Assistant Stage Manager: Staci Penton
Production Manager: Dan Chase
Rehearsal Pianist: Karen Kalianov
Front of House Manager: Dawn Larsen
Master Carpenter: Carter Bricker-Smith
Digital Set: Rick Frenedt Theatrical Projections & Design

Orchestra

Violin I.....	Kathy Naja
Cello.....	Judy Dixon
Bass.....	Nick Feingold
Reed I.....	Zack Valentine
Reed II.....	Rich Gordley
Reed III.....	Lori Bees
Reed IV.....	Theresa Driscoll
Reed V.....	Bob Bees
Trumpet I.....	Lauren Stoneberg
Trumpet II.....	Carolyn Knittle
Trombone I.....	Emily DeBoer
Trombone II.....	Sydney Boeschen
Tuba.....	Kari Allen
Drums.....	Hope Stice
Keyboard.....	Dan Kubus
Piano.....	Karen Kalianov
Guitar/Banjo.....	Tom Brasier
Synth Programmer.....	Josh Whitver

CAST & CREW

Cast

Annie.....	Norah Southwick
Warbucks.....	Dave Wagner
Grace Farrell.....	Jennifer Throckmorton
Miss Hannigan.....	Mary Bricker
Rooster.....	Adam Beilgard
Lily.....	Zoe Murphy
Bert Healy/Eddy.....	Nick Black
Ronnie Boylan/Cecille/Sophie/Perkins.....	Chelsea Flynn
Bonnie Boylan/Star To Be.....	Savannah Trotter
Connie Boylan.....	Kara Green
Molly.....	Gabrielle Henderson
Pepper.....	Taylor Lantz
Duffy.....	Lily Cola
July.....	Gbomi Kayode
Tessie.....	Isabelle Baker
Kate.....	Gwen Nedved
Drake/Fred McCracken/Dummy Wacky.....	Nick Flynn
Annette.....	Christine Yoder
Mrs. Greer.....	Heather Tragesser
Mrs. Pugh.....	Judy Blessington
Bundles/Hull.....	Joe Smith
Apple Seller.....	Madeline Allemagne
Ward/Brandeis.....	Austin Barongan-Charlton
Kaltenborn/Radio Announcer/Sound Effects Man.....	Rob Larsen
Ickes.....	Tim Pearson
Morganthau/Jimmy Johnson.....	Kevin Allemagne
Roosevelt.....	Ed Truslow
Howe.....	Paul Honold
Sandy.....	Jazz Menning

Ensemble: Laila Collier, Gabriella Elliott, Anya Kalianov, Evelyn Larsen, Ember Tragesser, Aria Wagner, Ruby Weber, Katharine Yoder

Videotaping, live streaming, and flash photography during this performance are prohibited.

Please turn off cell phones and electronic devices during performance.

SCENES & SONGS

Act I

Scene 1: New York City Municipal Orphanage

<i>Maybe</i>	Annie & Orphans
<i>Hard Knock Life</i>	Annie & Orphans
<i>Hard Knock Life Reprise</i>	Annie & Orphans

Scene 2: Street corner at St. Mark's Place

<i>Tomorrow</i>	Annie
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Scene 3: Hooverville underneath the 59th Street Bridge

<i>Hooverville</i>	Ensemble
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Scene 4: New York City Municipal Orphanage

<i>Little Girls</i>	Miss Hannigan
<i>Little Girls Reprise</i>	Miss Hannigan

Scene 5: The Warbucks Mansion

<i>I Think I'm Gonna Like It Here</i>	Annie, Grace, Servants
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Scene 6: The Streets of New York

<i>N.Y.C.</i>	Warbucks, Grace, Annie, Ensemble
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Scene 7: New York City Municipal Orphanage

<i>Easy Street</i>	Rooster, Miss Hannigan, Lily
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Scene 8: The Warbucks Mansion

<i>Why Should I Change a Thing?</i>	Warbucks
<i>You Won't Be an Orphan for Long</i>	Grace, Warbucks, Annie, Servants

Act II

Scene 1: NBC radio studio

<i>Fully Dressed</i>	Bert Healy, Boylan Sisters
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Scene 2: New York City Municipal Orphanage

<i>Fully Dressed (Children)</i>	Orphans
<i>Easy Street Reprise</i>	Rooster, Miss Hannigan, Lily

Scene 3: Cabinet Room at the White House

<i>Tomorrow (Cabinet)</i>	Annie, Cabinet, Roosevelt, Howe, Warbucks
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Scene 4: The Warbucks Mansion

<i>Something Was Missing</i>	Warbucks
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Scene 5: The Warbucks Mansion

<i>I Don't Need Anything But You</i>	Warbucks, Annie, Grace, Drake, Servants
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Scene 6: The Warbucks Mansion

<i>New Deal for Christmas</i>	Warbucks, Grace, Annie, Ensemble
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*Runtime: Approximately 2 hours 30 minutes with a 15 minute intermission



Norah Southwick



Dave Wagner



Jennifer Throckmorton



Mary Bricker



Adam Beilgard



Zoe Murphy



Nick Black



Chelsea Flynn



Savannah Trotter



Kara Green



Gabrielle Henderson



Taylor Lantz



Lily Cola



Gbomi Kayode



Isabelle Baker



Gwendalyn Nedved



Nick Flynn



Christine Yoder



Heather Tragesser



Judy Blessington



Joe Smith



Madeline Allemagne



Austin Barongan-Charlton



Rob Larsen



Tim Pearson



Kevin Allemagne



Ed Truslow



Paul Honold



Laila Collier



Gabriella Elliott



Anya Kalianov



Evelyn Larsen



Ember Tragesser



Aria Wagner



Ruby Weber



Katharine Yoder



Jazz Menning



Kelsey Moran



Tony Tandeski



Ashley Maiers



Lorainna Nedved



Amanda Morris



Staci Penton



Carl Johnson



Karen Kalianov

Norah Southwick is joining UCT for the first time as Annie. Other recent roles include Otter in *Beyond the Mirror* (Curtain Call Kids), Queen Hera in *Sisters Odyssey* (Curtain Call Kids), and Aunt Martha in *Mystery of Tollhome Manner* (Curtain Call Kids). Norah is currently in 8th grade at Dallas Center-Grimes. In her free time, Norah enjoys dance, choir, and acting. Norah would like to thank Kar Gustafson for getting her into acting.

Dave Wagner is joining UCT for the first time as Oliver "Daddy" Warbucks. Other recent roles include Frank Abagnale, Sr. in *Catch Me if You Can* (Des Moines Playhouse), Henry Higgins in *My Fair Lady* (Belleville Theater), and Sid Sorokin in *The Pajama Game* (Belleville Theater). Dave works at Convergent Energy & Power as a Vice President of Business Development. In his free time, Dave enjoys hangin' with his wife and 8-year-old twins as much as possible. Dave would like to thank his wife, Lisa, his kids, Aria and Zander, and his parents.

Jennifer Throckmorton is joining UCT for the first time as Grace Farrell. Other recent roles include Carol Strong in *Catch Me If You Can* (Des Moines Playhouse). Jennifer works at Nationwide Insurance as an auditor. In her free time, Jennifer enjoys singing with her band, The Half Moons, running, and spending time with her kids. Jennifer would like to thank her fellow cast members and everyone involved in the Urbandale Community Theater for a great experience!

Mary Bricker is joining UCT for the first time as Miss Hannigan. Other recent role include Frau Blucher in *Young Frankenstein* (Des Moines Playhouse), Mrs. Cratchit in *A Christmas Carol* (Iowa Stage), and an original cast member in *UTOPIA -- The Iowa Musical Revue* (Epic Stage Productions). Mary works at the Des Moines Playhouse (part-time) as part of the education staff. In her free time, Mary enjoys yoga, improv cooking, and thrifting around town. Mary would like to thank UCT for giving her the chance to play what is truly for her a bucket list role!

Adam Beilgard is returning to UCT as Rooster. Other recent roles include Nathan Detroit in *Guys and Dolls* (UCT), Dad in *Judy Moody and Stink and the Mad, Mad, Mad Treasure Hunt* (Des Moines Playhouse), and

Stevie in *Ugly Lies the Bone* (StageWest). Adam works at Wells Fargo as a real estate tax specialist. In his free time, Adam enjoys rugby, drawing, and writing. Adam would like to thank his mom, for instilling in him a love of theatre.

Zoe Murphy is returning to UCT as Lily St. Regis. Other recent roles include ensemble in *Kiss Me Kate* (Theatre Simpson), Marcy Park in *The 25th Annual Putnam County Spelling Bee* (Theatre Simpson), and Hot Box Girl in *Guys and Dolls* (UCT). Zoe is currently studying theatre arts, arts management, and accounting at Simpson College. In her free time, Zoe enjoys reading, dancing, and painting. Zoe would like to thank her theatre professors at Simpson who always push her to be a better actor and company member, and her family who support her in her big and crazy dreams.

Nick Black is joining UCT for the first time as Bert Healy. Other recent roles include Steven in *Bring it On* (DMYAT), ensemble in *Rock of Ages* (Des Moines Playhouse), and Chino in *West Side Story* (Des Moines Playhouse). Nick is currently working on his Masters in sports management at Grand View University. In his free time, Nick enjoys cheerleading at Drake/Grandview, playing with kids, and piano. Nick would like to thank his Hanawalt Metro Kids, especially Will and Myles!

Chelsea Flynn is returning to UCT as Sophie, Ronnie Boylan, Cecille, and Perkins. Other recent roles include ensemble in *Guys and Dolls* (UCT), reporter in *Six-On-Six* (UCT), and ensemble in *Elf the Musical* (Des Moines Playhouse). Chelsea works at Wags as a front office associate. In her free time, Chelsea enjoys traveling with her husband, going to superhero movies, and hanging out with friends. Chelsea would like to thank her parents for always supporting her in music and dance and Nick for getting her into community theatre.

Savannah Trotter is returning to UCT as Bonnie Boylan and Star to Be. Other recent roles include Ariel in *The Little Mermaid* (Des Moines Playhouse), Rosalie Mullins in *School of Rock* (DMYAT), and Molly Aster in *Peter and the Starcatcher* (Waukee Theatre Arts). Savannah is currently studying musical theatre at CAP21/Molloy College in

New York. In her free time, Savannah enjoys art (drawing, painting, calligraphy, etc) and makeup. Savannah would like to thank her wonderful mom and dad for supporting her in everything she does and UCT for having her back!

Kara Green is joining UCT for the first time as Connie Boylan. Other recent roles include Salt Shaker in *Beauty and the Beast* (Johnston High School), ensemble in *Les Miserable* (Johnston High School), and Michelle in *The 11th* (Johnston High School Speech). Kara is currently a senior at Johnston High School. In her free time, Kara enjoys competitive swimming, creative writing, and color guard. Kara would like to thank her family and friends for their constant support, even when she's doing things out of the box.

Gabrielle Henderson is joining UCT for the first time as Molly. Other recent roles include Gladys in *The Best Christmas Pageant Ever* (Des Moines Playhouse), Timon in *Disney's The Lion King Kids* (Des Moines Playhouse), and Augustus Gloop in *Willy Wonka Kids* (Des Moines Playhouse). Gabrielle is currently in 5th grade. In her free time, Gabrielle enjoys soccer, piano, and being in Heartland Youth Choir. Gabrielle would like to thank her dog Dexter for laying by her feet when she sits at the piano practicing her music.

Taylor Lantz is joining UCT for the first time as Pepper. Other recent roles include Oompaloompa and Candy Kid in *Willy Wonka* (Des Moines Playhouse). Taylor is currently a sophomore at Waukee High School. In her free time, Taylor enjoys cross country, playing guitar and guitar lessons, and voice lessons. Taylor would like to thank UCT, her parents, and everyone who has been supporting her through her love of acting.

Lily Cola is returning to UCT as Duffy. Other recent roles include Violet in *State Fair* (UCT), Chip and Wolf in *Beauty and the Beast* (UCT), and Young Jolin, cheerleader, and flag girl in *Six-On-Six* (UCT). Lily is currently in 8th grade at Urbandale Middle School. In her free time, Lily enjoys chorus, show choir, band, jazz band, and dance study for the last 10 years. Lily would like to thank her wonderful theatre friends for her experiences and her family for their support.

Gbomi Kayode is joining UCT for the first time as July. Other recent roles include Shroeder in *You're A Good Man, Charlie Brown* (DMYAT) and Maxine in *The Best Christmas Pageant Ever* (Des Moines Playhouse). Gbomi is currently in 6th grade at McCombs Middle School. In her free time, Gbomi enjoys dancing, shopping, and community activism. Gbomi would like to thank her family and friends for supporting all her crazy endeavors.

Isabelle Baker is joining UCT for the first time as Tessie. Other recent roles include Laura Ingalls in *A Little House Christmas* (Des Moines Playhouse) and Susan Parks in *Billy Elliott* (Des Moines Playhouse). Isabelle is currently in 6th grade at Urbandale Middle School. In her free time, Isabelle enjoys writing stories, music, dancing, piano, and playing sports, especially soccer and swim team. Isabelle would like to thank her family, specifically her mom and dad, for supporting her in everything she does!

Gwendalyn Nedved is returning to UCT as Kate. Other recent roles include Little Girl in *Guys and Dolls* (UCT). Gwendalyn is currently in 4th grade at Moore Elementary. In her free time, Gwendalyn enjoys dance, swimming, and drawing. Gwendalyn would like to thank her mom and dad and all her friends and family for coming to watch her.

Nick Flynn is returning to UCT as Drake and Dummy Wacky. Other recent roles include Harry in *Six-on-Six* (UCT), Harry the Horse in *Guys and Dolls* (UCT), and Chadwick in *Elf* (Des Moines Playhouse). Nick works at Athene as a business processor. In his free time, Nick enjoys working with the youth group at Maranatha Baptist Church, playing and watching football, soccer, rugby and ultimate frisbee, and is a connoisseur of Dr Pepper, pizza and soccer jerseys. Nick would like to thank his family and friends for the support and encouragement to sing, and his lovely wife Chelsea for having the desire to do shows along side him!

Christine Yoder is joining UCT for the first time as Annette. Other recent roles include Reno in *Anything Goes* (Macon Little Theatre), Gretchen in *Boeing Boeing* (Macon Little Theatre), and Madeleine Astor in *Litonic* (Theatre Macon). Christine works at

Reynolds, Horne & Survant as a paralegal. In her free time, Christine enjoys volunteering at St. Luke the Evangelist, volunteering at Crocker Elementary, and spending time with her family and friends. Christine would like to thank her husband, Ben, and son, Alex, for holding down the home fort so she can have this experience with Katharine.

Heather Tragesser is joining UCT for the first time as Mrs. Greer. Other recent roles include Kat Lewis in *Choices* (Des Moines Playhouse), Heather in *School House Rock Live* (Des Moines Playhouse), and Yum-Yum in *The Mikado* (Drama Workshop). Heather works at Ankeny Schools as a literacy leader. In her free time, Heather enjoys traveling with family, dancing, and is a Disney fan. Heather would like to thank her husband, Joe, for his encouragement and her daughter, Ember, for going on this musical journey with her.

Judy Blessington is returning to UCT as Mrs. Pugh. Other recent roles include Mrs. Metcalf in *State Fair* (UCT), Agatha in *Guys and Dolls* (UCT), and Grandma Tzeitel in *Fiddler On The Roof* (UCT). Judy works at Global Aviation Resources, Inc. In her free time, Judy enjoys theatre and music. Judy would like to thank the production staff for giving her this opportunity to perform in Annie her 16th show at UCT!

Joe Smith is joining UCT for the first time as Bundles and Cordell Hull. Other recent roles include Ernie Cusak in *Rumors* (Tallgrass Theater Company), Jon in *Marjorie Prime* (StageWest), and Tony Reilly in *Outside Mullingar* (StageWest). Joe works at Unity-Point Health as a marketing business partner. In his free time, Joe enjoys music, stereo equipment, reading, biking and swimming. Joe would like to thank his wife Mary, playing Miss Hannagan, for getting him involved with UCT!

Madeline Allemagne is joining UCT for the first time as Apple Seller. Other recent roles include ensemble in *The Music Man* (Des Moines Playhouse). Madeline is currently in 6th grade at Summit Middle School in Johnston. In her free time, Madeline enjoys playing oboe, taekwondo, and spending time with family and friends. Madeline would like

to thank her mom, dad, and cast members, production team, and crew.

Austin Barongan-Charlton is joining UCT for the first time as Lt. Ward and Judge Brandeis. Other recent roles include School Nerd in *Back to the 80's* (Winterest High School), a supporting role in *Cinderella* (Winterset High School), and Grandpa Joe in *Willy Wonka* (Winterset High School). Austin works at Methodist Downtown as a billing specialist. In his free time, Austin enjoys singing, playing video games, and spending time with friends and family. Austin would like to thank his partner, Bryce Charlton, for believing in him, along with the production team for allowing him to join.

Rob Larsen is returning to UCT as Kaltenborn, Radio Announcer, and Sound Effects Man. Other recent roles include Olin Britt in *Music Man* (UCT), Clay in *State Fair* (UCT), and Bill Sykes in *Oliver!* (UCT). Rob works at Meredith Corporation in IT management. In his free time, Rob enjoys kids and barber-shop harmony. Rob would like to thank his wife and family for their patience over the years.

Tim Pearson is returning to UCT as Harold Ickes a servant and a Hoovervillester. Other recent roles include Salesman in *Music Man* (UCT) and Harry in *State Fair* (UCT). Tim works at Panora Chiropractic, Friends of Iowa CASA as a Doctor of Chiropractic, Executive Director. In his free time, Tim enjoys despairing about the Vikings and Gophers and wondering if it's ok to wear mesh half-shirts. Tim would like to thank his wife AmyAnn and his kids Jack and Grace.

Kevin Allemagne is returning to UCT as Morganthau and Jimmy Johnson. Other recent roles include Leo Sankey/Mr. Spigits in *Six-On-Six* (UCT), ensemble in *The Music Man* (Des Moines Playhouse), and ensemble in *Beauty and the Beast* (UCT). Kevin is the owner of his private practice where he is a psychotherapist. In his free time, Kevin enjoys playing the clarinet and piano, cooking, and traveling. Kevin would like to thank his wife, Julie, and his children, Cecilia, Jonathan, and Madeline, for their incredible patience and support during his time away at rehearsals and performances.

Ed Truslow is returning to UCT as Franklin Delano Roosevelt. Other recent roles include Chief of Police in *State Fair* (UCT), Mr. Frost, Old Man, Doctor, and TV Pitch Man in *Ramona Quimby* (Des Moines Playhouse), and Professor Savage in *Traveling Medicine Show* (Living History Farms). Ed is the owner of Applied Mechanical Products. In his free time, Ed enjoys model railroading, being an engineer at Boone & Scenic RR, and riding motorcycles. Ed would like to thank Kathy Pingle and Jerry Eisenhour, directors that have tolerated him in his attempts at acting.

Paul Honold is returning to UCT as Howe. Other recent roles include ensemble in *Beauty and the Beast* (UCT), ensemble in *Ragtime* (Des Moines Playhouse), and ensemble in *Gus and Dolls* (UCT). Paul works at Walgreens. In his free time, Paul enjoys theatre, voice lessons, and movies. Paul would like to thank his family and friends and girlfriend, Katie Callahan, for always supporting him.

Laila Collier is joining UCT for the first time in the ensemble. Other recent roles include Party Girl in *The Nutcracker* (Iowa Dance Theatre), Creature in *Dracula* (Iowa Dance Theatre), and Mouse in *The Nutcracker* (Iowa Dance Theatre). Laila is currently in 6th grade at Jordan Creek Elementary. In her free time, Laila enjoys dance, art and drawing, and playing the clarinet. Laila would like to thank everyone in the show for making this fun.

Gabriella Elliott is joining UCT for the first time as part of the orphan ensemble. Other recent roles include Fairy in *Haphazardly Ever After* (St. Theresa's Catholic Middle School), Vet Technician in *Understanding Your Pet with Dr. Marla Brett* (St. Theresa's Catholic Middle School) and is also in Dowling Dimensions Show Choir (Dowling High School). Gabriella is currently in 8th grade at St. Theresa's Catholic School. In her free time, Gabriella enjoys softball, singing, and hanging out with friends and dogs. Gabriella would like to thank Kelsey Moran and all the people who got her to where she is in this musical!

Anya Kalianov is joining UCT for the first time as part of the orphan ensemble. Anya is currently in 1st grade at St. Francis of Assisi. In her free time, Anya enjoys reading, playing with cats, Ella and Leya, and playing

tennis. Anya would like to thank her mom and dad for letting her be in her first show!

Evelyn Larsen is returning to UCT as part of the ensemble. Other recent roles include ensemble in *The Music Man* (UCT) and ensemble in *State Fair* (UCT) Evelyn is currently in 7th grade at Cowles Montessori School. In her free time, Evelyn enjoys horseback riding, drawing and art, and reading. Evelyn would like to thank the directors, cast, and crew for the fun times and memories!

Ember Tragesser is joining UCT for the first time as part of the ensemble. Other recent roles include Fairy in *Peter Pan* (Westridge Elementary), Village Girl in *Beauty and the Beast* (Westridge Elementary), and Bon-Bon, Infantry, Angel, and Baby Mouse in *The Nutcracker* (Ballet Des Moines). Ember is currently in 4th grade at Westridge Elementary. In her free time, Ember enjoys drawing, roller skating, and Girl Scouts. Ember would like to thank her mom and dad for their support and for encouraging her to audition for the play.

Aria Wagner is joining UCT for the first time as part of the orphan ensemble. Other recent roles include Havana in *Greatest Showman Revue* (Wagner Summer Theater), Fairy Zil in *Thieves and Fairies: The Lost Cauldron*, and Mermaid Elphie in *Pirates and Mermaids: The Tale of a King*. Aria is currently in 3rd grade at Saint Francis of Assisi. In her free time, Aria enjoys dance, gymnastics, and swimming. Aria would like to thank her dad for being in this production with her!

Ruby Weber is joining UCT for the first time as part of the orphan ensemble. Ruby is currently in 4th grade at Walnut Hills Elementary. In her free time, Ruby enjoys tennis, piano lessons, and church choir. Ruby would like to thank her family and friends for always encouraging her to be herself.

Katharine Yoder is joining UCT for the first time as part of the ensemble. This is her very first show. Katharine is currently in 3rd grade at Crocker Elementary. In her free time, Katharine enjoys cheerleading, Girl Scouts (she's a Brownie), and helping at St. Luke the Evangelist. Katharine would like to thank her friends and family because they help her and support her.

Jazz Menning is making his UCT debut as Sandy. He most recently played Toto in the Adair-Casey/Guthrie Center production of *The Wizard of Oz*. He also enjoys making trips down to the school to visit the kids during rehearsals. Jazz loves to go on walks, car rides, and enjoys eating chewy sticks. His mom and dad are Debbie and Dale Menning from Guthrie Center.

Kelsey Moran is no stranger to the UCT community and she has been actively involved in the organization for the past five summers. This year, she returns wearing the hat of director. She currently serves as a member of the UCT Board of Directors and has played several roles at UCT including Margy Frake (State Fair), General Cartwright (Guys and Dolls), and an ensemble member (Beauty and the Beast). Kelsey lives in Guthrie Center and works at Adair-Casey/Guthrie Center Schools where she is the 7-12 Vocal Director, Head Large Group and Individual Speech Coach, and Drama Director. During her time there, she has directed *Annie*, *Wind of a Thousand Tales*, *The Music Man*, *The Wizard of Oz*, and *Peter and the Starcatcher*. Last summer, she had the privilege of directing the original script of *Six-On-Six*, *The Musical* for the Guthrie Center All School Reunion. Under Kelsey's direction, her students have been selected for All State Chorus, All State Large Group and Individual Speech, as well as have earned an IHSMTA award. When Kelsey isn't at school, she enjoys running, hanging out with her favorite 70-year-old church choir friends, and a really good cup of coffee.

Tony Tandiski is returning to UCT as the Assistant Director. Tony also recently assistant directed *Kiss Me Kate* at Ankeny Community Theatre, and stage managed UCT's *Guys and Dolls*. He has also been on stage in a number of productions including *Father in The Best Christmas Pageant Ever* (Des Moines Playhouse), *Windward in The Little Mermaid* (Des Moines Playhouse), *The Toymaker in Chitty Chitty Bang Bang* (Des Moines Playhouse), and ensemble in *Beauty and the Beast* (UCT). Tony also serves on the Urbandale Community Theatre board as the Marketing Chair. He currently works at DHi on the ClearanceJobs team as a web analyst. In his free time, Tony enjoys hanging out at coffee shops, writing, traveling, playing

board games, taking his dog/best bud, Chace, for walks, and serving on the Drake University Alumni Board. Tony would like to thank his friends and family for their constant support on all his endeavors both on and off stage.

Ashley Maiers is new to UCT this year as the Music Director. This is her first production with any community theatre and she hopes to be invited back! By day, Ashley is the 6-12 Vocal Music Director at Earlham High School. By night (and many weekends), she is also the Musical Director, Head Speech Coach, and Student Council Advisor. She has directed several musicals at Earlham including *Into The Woods*, *Beauty and the Beast*, *Seussical*, *Bye Bye Birdie*, and *The Wizard of Oz*. Students under her direction have earned awards through the Iowa High School Musical Theatre Awards Program and have also been nominated for All-State through the Iowa High School Speech Association. While she loves staying busy, Ashley's favorite thing to do is to enjoy lazy days at home with her two kids, Micah (7) and Ilsa (5) and her husband, Chris. Ashley would like to thank her family for supporting her crazy love of theater and holding down the fort whenever she is at a rehearsal. She can't wait for her kids to join her on a production in the future!

Lorainna Nedved is excited to be back as choreographer for her third production with UTC. She previously worked on *Guys and Dolls* in 2017 and *Beauty and the Beast* in 2016. Lorainna studied dance and theatre at Iowa State University and is currently the Director at the Grimes Superstars Dance, Cheer, Tumbling and Baton studio in Grimes. When Lorainna is not teaching dance at the studio, coaching at DCG or doing freelance choreography, she works full time for an ecommerce company as a website administrator. She currently resides in Beavertdale with her husband Matthew, daughter Gwendalyn (playing Kate) and 3 furry babies. In her spare time she enjoys spending time with family and thrift shopping for antiques. She would like to thank her family for their constant support, especially her husband Matthew and his patience with her crazy schedule.

Amanda Morris is returning to UCT as the Stage Manager. Amanda is currently studying Exercise Science at Brigham Young University with a minor in Stage Management. Through BYU, she has had the opportunity to tour the US with the International Folk Dance and Theatre Ballet Companies. Recently, she has become the Stage/Company Manager for BYU's acapella group, Note-worthy. Other recent productions include Assistant Stage Manager in Theodora (BYU), Assistant Stage Manager in Over the River and Through the Woods (Ankeny Community Theatre) and Assistant Stage Manager in Guys and Dolls (UCT). In her free time, Amanda enjoys road trips with Molly, playing board games, and being outside with a good book. Amanda would like to thank her incredible parents, Michael and Arlyn, who are always willing to hand her a sandwich and a hug as she runs out the door.

Staci Penton is returning for a third year to UCT. She has previously worked with UCT as backstage crew, but she returns this year as the Assistant Stage Manager. She has recently stage managed for the Little Guthrie Theatre's production of Six-on-Six (2018), ACGC's production of Peter and the Starcatcher (2018), and ACGC's production of The Wizard of Oz (2017). She was also in a few productions while in highschool. Right now she works as a manager for Stuart's Racoon Valley McDonald's and is also a large group speech coach for ACGC High School alongside the director of this show, Kelsey Moran. In her free time she enjoys spending time with her friends and family and watching anime or scary movies. Staci would like to thank her family for always believing in her and keeping her motivated to reach her goals on and off the stage.

Carl Johnson received his B.A. in music education from UCLA and his M.M. in conducting from Drake University. He has taught at all grade levels, is the music director/conductor of the Des Moines Community Orchestra and has conducted every Urbandale Community Theatre production since its inception. Carl and Jean's two daughters, sons-in-law, and five grandchildren live in the Chicago area.

Karen Kalianov is excited to serve as rehearsal/performance accompanist for her 6th UCT production this year! She has accompanied a variety of shows in the Des Moines Metro including Jesus Christ Superstar and The Addams Family at Roosevelt High School as well as other shows at the Des Moines Playhouse and Iowa Stage Theater. In addition, Karen accompanies all 8th and 9th grade choirs at Waukee Schools and also plays for St. Francis Church. Sharing this year's production with her daughter, Anya, has been the highlight of the show for her this year. Karen would like to give a huge thanks to her husband, Bill for his support while she and Anya are off having fun at the theater!

ACKNOWLEDGMENTS

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Coming in 2020, Urbandale Community Theatre Presents



Auditions Spring 2020

More Information at urbandaletheatre.com/joseph2020

ABOUT US



Urbandale Community Theatre is a non-profit community theater organization based in Urbandale, Iowa. Our mission is to provide creative and cultural opportunities to the Des Moines area through producing classic, Broadway productions for people of all ages.

Urbandale Community Theatre is a 501(c)(3) nonprofit organization.

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