

Urbandale Community Theatre Presents

**JOSEPH
AND
THE
AMAZING
TECHNICOLOR
DREAMCOAT**

**Music By
Andrew Lloyd Weber**

**Lyrics By
Tim Rice**

July 23rd - August 1st, 2021

Franklin Jr. High

URBANDALE COMMUNITY THEATRE PRESENTS

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Welcome to Urbandale Community Theatre
and please enjoy the show!

Recording, streaming, and flash photography during this
performance are prohibited. Please turn off cell phones and
electronic devices during performance.

FROM THE DIRECTOR

When Joseph was confirmed to be produced this summer, after having been postponed due to the pandemic, I never expected to be where I am today. In the past, I've had smaller leadership roles. I led sectionals in marching band and choir, I managed my high school's seven Science Olympiad teams, and I am the most senior Student Worker on the CycloneTV staff. Despite all this, being a leader for what I knew would be a talented and smart cast seemed daunting and vaguely terrifying. I agreed to be the Assistant Director anyway!

A couple of weeks into rehearsals, we hit a mountain in the road, not a bump, when the previous director decided that it was in their best interest to resign from being the director of the show due to medical reasons. As the Assistant Director, I stepped in to run rehearsals until a permanent solution could be found. During the board's next meeting, I was confirmed as the Director and Music Director of the show. But it wasn't just me. Everyone stepped up: our amazing cast, every member of the production team, and the outstanding members of the board.

Little did we know that we would experience a journey similar to Joseph's. One that required vast amounts of perseverance, trust in each other, and faith that our show would be amazing, no matter what.

What followed in the wake of our biggest hurdle was a very stressful and tumultuous rehearsal process. Some rehearsals went better than others. There were a few days, and even weeks, that didn't seem to end. At times it felt like things just kept coming up. But the result? What you are about to see? It is so, so, so worth it. Believe me when I say that every person listed in your programs has put literal blood, sweat, and tears into this production. It is because of the combined effort of every individual involved in this that we can present our production of Joseph to you today.

My hope is this: When you see this show. When you see this amazing, technicolor miracle we've managed to create. I hope you enjoy it. I hope you have fun. I hope you are transported away from whatever worries you have. But above all that? I hope you are inspired by these individuals. I hope that, through them, you are reminded about all that can happen when you just keep going.

Dal profondo del mio cuore,

Cecilia Caterina

CAST & CREW

Production Team

Director: Cecilia Allemagne

Artistic Director: Gina Gedler

Music Director: Cecilia Allemagne

Choreographer: Lorainna Nedved

Assistant Music Director: Karen Kalianov

Stage Manager: Hattie Ruhland

Conductor: Carl Johnson

Vocal Coach: Julie Allemagne

Costume Managers: Kevin Allemagne, Judy Blessington, Christine Yoder

Props Manager: Hattie Ruhland

Production Manager: Rob Larsen

Set Designers: Cecilia Allemagne, Kevin Allemagne, Judy Blessington,
Gina Gedler, Rob Larsen, Lorainna Nedved, Christine Yoder

Lighting Designer: Cecilia Allemagne

Sound Designer: Scott Gardner

Synth Programmer: Josh Whitver

Stage Crew: Cody Iwig, Evelyn Larsen, Ariana Murdock, Jessica Williams

Front-of-House Managers: Dawn Larsen & Carolyn Knittle

Digital Set: Rick Frennd Theatrical Projections & Design

Orchestra

Violin I.....	Kris Shay
Violin II.....	Rachel Doggett
Viola.....	Brad Benson
Cello.....	Curtis Barr
Bass Guitar.....	Bob Wallin
Reed I.....	Bob Bees
Reed II.....	Don Oppershauser
French Horn.....	Greg Barton
Guitar I.....	Greg Stice
Guitar II.....	Tom Brasier
Drums.....	Hope Stice
Percussion.....	Rich Gordley
Keyboard I.....	Josh Whitver
Keyboard II.....	Mike Ramirez
Piano.....	Julie Allemagne/Karen Kalianov

CAST & CREW

Cast

Joseph.....	Colby Jones
Narrators.....	Annika Andrews & Heather Tragesser
Jacob/Potiphar	Kevin Allemagne
Mrs. Potiphar	Christine Yoder
Pharaoh	Christopher Rozenboom
Baker	Shiloh Mortensen
Butler	Dean Messerly
Reuben	Nick Flynn
Simeon.....	James Kolnik
Levi	Levi Cooper
Judah.....	Mitchell Nieland
Dan.....	Dean Messerly
Naphtali	Tim Pearson
Gad.....	Paul Honold
Asher.....	Shiloh Mortensen
Issachar.....	Tayden Baccam
Zebulun	Christopher Rozenboom
Benjamin	Derek Hillabolt

Wives: Madeline Allemagne, Ella Christensen, Ellie Cole, Shannon Molloy, Zoe Murphy, Erin Wickers, Christine Yoder, Chelsea Flynn (vocalist)

Children's Choir: Gwendalyn Nedved, Miranda Rullman, Ember Tragesser, Katharine Yoder, Kaycee Zeutenhorst

Dance Captains: James Kolnik, Zoe Murphy

SCENES & SONGS

Act I

<i>Prologue</i>	Narrators, Children's Choir
<i>Any Dream Will Do</i>	Narrators, Joseph, Children's Choir
<i>Jacob & Sons</i>	Narrators, Brothers, Wives, Ensemble
<i>Joseph's Coat</i>	Joseph, Narrators, Jacob, Brothers, Wives, Ensemble
<i>Joseph's Dreams</i>	Narrators, Joseph, Brothers
<i>Poor, Poor Joseph</i>	Narrators, Brothers, Wives, Ensemble
<i>One More Angel in Heaven</i>	Reuben, Reuben's Wife, Jacob, Brothers, Wives, Ensemble
<i>Journey to Egypt</i>	Narrators, Snake, Camels, Ensemble
<i>Potiphar</i>	Narrators, Joseph, Potiphar, Mrs. Potiphar, Ensemble
<i>Close Every Door</i>	Joseph, Children's Choir, Ensemble
<i>Go, Go, Go Joseph</i>	Narrators, Butler, Baker, Children's Choir, Ensemble

Act II

<i>Entr'acte</i>	Full Cast
<i>Pharaoh's Story</i>	Narrators, Children's Choir, Ensemble
<i>Poor, Poor Pharaoh</i>	Narrators, Joseph, Butler, Pharaoh, Ensemble
<i>Song of the King</i>	Pharaoh, Ensemble
<i>Pharaoh's Dreams Explained</i>	Joseph, Ensemble
<i>Stone the Crows</i>	Narrators, Pharaoh, Joseph, Ensemble
<i>Those Canaan Days</i>	Simeon, Jacob, Brothers
<i>The Brothers Come to Egypt/Grovel, Grovel</i>	Narrators, Brothers, Joseph, Ensemble
<i>Who's the Thief</i>	Joseph, Narrators, Brothers, Ensemble
<i>Benjamin Calypso</i>	Judah, Brothers, Ensemble
<i>Joseph All the Time</i>	Narrators, Joseph, Ensemble
<i>Jacob in Egypt</i>	Ensemble
<i>Any Dream Will Do/Give Me My Colored Coat</i>	Joseph, Narrators, Children's Choir, Ensemble
<i>Joseph Megamix</i>	Full Cast

Approximate Running Time: 1 hour and 30 minutes
This performance will include a 15-minute intermission.

ABOUT THE CAST & CREW

Kevin Allemagne is returning to UCT as Jacob/Potiphar. Other recent productions include Leo Sankey/Mr. Spigitts in *Six-on-Six: The Musical* (UCT), Salesman #1/ensemble in *The Music Man* (Des Moines Playhouse), and ensemble in *Beauty and the Beast* (UCT). Kevin is the owner of St. Dymphna Center for Counseling and Family Therapy, PLLC where he practices as a psychotherapist. In his free time, Kevin enjoys playing clarinet and piano, cooking, and traveling with friends and family. Kevin would like to thank his wife (Julie) and their kids for the many nights away from home for rehearsals, and the entire cast and crew for their dedication to putting on an amazing show.

Madeline Allemagne is returning to UCT as a wife and ensemble member. Other recent productions include Apple Seller in *Annie* (UCT) and ensemble in *The Music Man* (Des Moines Playhouse). Madeline is currently in 8th grade at Johnston Middle School. In her free time, Madeline enjoys playing oboe, taekwondo, and mountain biking. Madeline would like to thank her mom, dad, sister, and brother for all of their support.

Annika Andrews is returning to UCT as Narrator. Other productions include orphan in *Oliver!* (UCT). Annika works at Forest City Schools as a 6-12 choir director. In her free time, Annika enjoys singing and playing piano. Annika would like to thank UCT for this awesome first principal role opportunity!

Tayden Baccam is joining UCT for the first time as Issachar. Other recent productions include Ancestor in *The Addams Family* (Urbandale High School Theater) and Bobby Strong in *Urinetown* (Urbandale High School Theater). Tayden is currently a senior at Urbandale High School. In his free time, Tayden enjoys playing video games, singing, and playing guitar. Tayden would like to thank Hope Stice for introducing him to his first production outside of his high school.

Ella Christensen is joining UCT for the first time as a wife and ensemble member. Ella is currently a freshman at Dallas Center-Grimes High School. In her free time, Ella enjoys playing instruments (French horn, piano, mellophone), show choir, reading, and writing. Ella would like to thank her family and friends for always helping her to believe in herself and try new things.

Ellie Cole is joining UCT for the first time as a wife and ensemble member. Ellie is currently a sophomore at Dallas Center-Grimes High School. In her free time, Ellie enjoys competition dance/school dance, show choir, speech, and mock trial. Ellie would like to thank everyone who drove her to practice, the cast, and crew.

Levi Cooper is joining UCT for the first time as Joseph's brother Levi. Other recent productions include ensemble in *13 the Musical* (DMYAT), ensemble in *A Christmas Story: The Musical* (Des Moines Playhouse), and Buddy the Elf in *Elf the Musical* (Carlisle High School). Levi is currently a junior at Carlisle High School. In his free time, Levi enjoys jazz band, theatre (of course), and mock trial. Levi would like to thank everyone still a part of this production for working so hard through all of the crazy mishaps.

Chelsea Flynn is returning to UCT as a member of the ensemble. Other recent productions include Flick's Mom/ensemble in *A Christmas Story: The Musical* (Des Moines Playhouse), Ronnie Boylan, Perkins, Cecile, and Sofie in *Annie* (UCT), and ensemble in *Kiss Me, Kate* (Ankeny Community Theatre). Chelsea works at The Edge Pro as a primary shipping associate. In her free time, Chelsea enjoys crafting, karaoke, and traveling. Chelsea would like to thank her husband, Nick, and all of her friends and family throughout all of her theatre adventures.

Nick Flynn is returning to UCT as Reuben. Other recent productions include Drake/Dummy Wacky in *Annie* (UCT), Matt in *The Fantasticks* (Ankeny Community Theatre), and Willie Conklin in *Ragtime* (Des Moines Playhouse). Nick works at Athene as a new business representative. In his free time, Nick enjoys sports such as soccer, rugby, ultimate frisbee, and football, karaoke, spending time with family, and also working with his youth group at church. Nick would like to thank his family, especially his wife Chelsea and his dad, Danny, for the support and belief in him and his passion for music. He would like to give a special thank you to his and Chelsea's new daughter born right before opening on July 20th. Nick says, "This show is for you and I can't wait to share my life and love with you!"

ABOUT THE CAST & CREW

Derek Hillbolt is joining UCT for the first time as Benjamin. Other recent productions include Carson (Gamer) in *Username* by Brian Hampton (Summit Middle School), and Charlie Ruckus in *Paradise Junction* by Todd Wallinger (Summit Middle School). Derek is currently in 8th grade in the Johnston School District. In his free time, Derek enjoys football, karate, and playing frisbee with his dad. Derek would like to thank his awesome dad for getting him to rehearsal every day.

Paul Honold is returning to UCT as Gad. Other recent productions include Howe/ensemble in *Annie* (UCT), ensemble in *Ragtime* (Des Moines Playhouse), and ensemble in *Beauty and the Beast* (UCT). Paul works at KFC as a cook. In his free time, Paul enjoys theatre, movies, and sports. Paul would like to thank his girlfriend Katie and his parents for all their support.

Colby Jones is joining UCT for the first time as Joseph. Other recent productions include Seymour in *Little Shop of Horrors* (Millikin University), Drew u/s in *Rock of Ages* (Des Moines Playhouse), and Malcolm in *The Full Monty* (Prairie Repertory Theatre). In his free time, Colby enjoys cycling, video games, and walking his dog Rudy. Colby would like to thank his folks and everyone attending the show! Enjoy the performance!

James Kolnik is joining UCT for the first time as Simeon. Other recent productions include Mike in *A Chorus Line* (Des Moines Playhouse), Angel in *Rent* (Des Moines Playhouse), and Prince Charming in *Cinderella* (Des Moines Playhouse). James works at Wells Fargo as a mortgage underwriter. In his free time, James enjoys health and fitness, going to the movies/theatre, and traveling. James would like to thank his amazing husband Nicholas for supporting him and taking care of their fur babies while he's at rehearsals.

Dean Messerly is joining UCT for the first time as Dan/Butler. Other recent productions include Fagin in *Oliver!* (Madison, WI, Cedar Falls, Marshalltown), Pastor Gunderson in *Church Basement Ladies* (Waterloo Community Playhouse), and Blind Hermit in *Young Frankenstein* (Des Moines Playhouse). Dean works at Marshalltown Post Office as a rural carrier. In his free time,

Dean enjoys canoeing, fishing, gardening, and singing in musicals - usually one to three shows a year. Dean would like to thank his family for their love and support and Dan Chase for his inspiration and encouragement.

Shannon Molloy is joining UCT for the first time as a wife and ensemble member. Other recent productions include Wednesday Addams in *The Addams Family* (Knoxville Area Community Theatre), Elle Woods in *Legally Blonde the Musical* (Knoxville High School), and ensemble in *Scenes from Don Giovanni* (University of Northern Iowa Opera). Shannon is currently studying choral music education at Drake University. In her free time, Shannon enjoys rollerskating with her husband Scott, and being a mom to two cats. Shannon would like to thank her husband for supporting her in her return to theatre.

Shiloh Mortenson is joining UCT for the first time as Asher/Baker. Other recent productions include ensemble in *Rocky Horror Picture Show* (Skyline Productions), The Conquistador in *The Addams Family* (Frankfort Community), and ensemble in *Mamma Mia!* (Frankfort Community). Shiloh works at NeuroRestorative as a life skills trainer for people with traumatic brain injuries. In their free time, Shiloh enjoys studying ancient civilizations, writing poetry, and lecturing about ancient religion and philosophy. Shiloh would like to thank those in their life who have aided them in leaving behind their inhibitions and insecurities so that they can perform with a group of people once again.

Zoe Murphy is returning to UCT as a wife and ensemble member. Other recent productions include Hot Box Dancer in *Guys and Dolls* (UCT), Lily St. Regis in *Annie* (UCT), and Marcy Park in *25th Annual Putnam County Spelling Bee* (Simpson Productions). In her free time, Zoe enjoys reading, sewing, and dancing. Zoe would like to thank her friends and family who continue to push her to do and be better.

ABOUT THE CAST & CREW

Gwendalyn Nedved is returning to UCT in the Children's Choir. Other recent productions include *Little Girl in Guys and Dolls* (UCT), and Kate (orphan) in *Annie* (UCT). Gwendalyn is currently in 6th grade. In her free time, Gwendalyn enjoys competitive dancing, playing Xbox with friends, jumping on her trampoline, and swimming. Gwendalyn would like to thank her parents, all the production directors and staff, and all her new theatre friends in the show.

Mitchell Nieland is joining UCT for the first time as Judah. Other recent productions include Paul/Gremio in *Kiss Me, Kate* (Ankeny Community Theater), Don in *A Chorus Line* (Des Moines Playhouse), and Rocky in *Rocky Horror Show* (Kata Klysmic Productions). Mitchell works at Wells Fargo as a loan doc specialist. In his free time, Mitchell enjoys weightlifting, reading, and dancing. Mitchell would like to thank his friends, his family, his boyfriend Kevin, and his parents – especially his Mom – for their love and support of his passion for the theatre.

Tim Pearson is returning to UCT as Naphtali. Other recent productions include Salesman/Townsperson in *The Music Man* (UCT), Harry in *State Fair* (UCT), and Harold Ickes in *Annie* (UCT). Tim is self employed. In his free time, Tim enjoys cheering on Minnesota sports teams, tailgating at Iowa State, and biking. Tim would like to thank his beautiful wife and his wonderful children who are much more talented than he is.

Christopher Rozenboom is returning to UCT as Zebulon/Pharaoh. Other recent productions include Lefou in *Beauty and the Beast* (UCT), Scuttle in *The Little Mermaid* (Des Moines Playhouse), and Eddie in *Sister Act* (Des Moines Playhouse). Christopher works at Wells Fargo as a fraud and claims op team lead. In his free time, Christopher enjoys board games, everything Disney, and cooking. Christopher would like to thank his dog Flynn for being the coolest person he knows. Who wants a treat?

Miranda Rullman is joining UCT for the first time in the Children's Choir. Miranda is currently in 6th grade at Urbandale Middle School. In her free time, Miranda enjoys tennis, volleyball, and music. Miranda would

like to thank Annika Andrews for helping her with the lyrics and songs.

Ember Tragesser is returning to UCT in the Children's Choir. Other recent productions include Rat in *Nutcracker* (Ballet Des Moines), Villager in *Beauty and the Beast* (Westridge Elementary), and Ensemble in *Annie* (UCT). Ember is currently in 6th grade at Westridge Elementary. In her free time, Ember enjoys art, basketball, and skateboarding. Ember would like to thank her family for encouraging her to audition.

Heather Tragesser is returning to UCT as Narrator. Other recent productions include Mrs. Greer in *Annie* (UCT), Kat Lewis in *Choices* (Des Moines Playhouse), and Heather in *School House Rock Live!* (Des Moines Playhouse). Heather works at Ankeny Schools Ashland Ridge Elementary as a literacy leader. In her free time, Heather enjoys singing, dancing, and traveling – especially to Disney World. Heather would like to thank her wonderful daughter Ember for going on another musical journey with her, her amazing husband, Joe, for his support and willingness to lend a helping hand, and this fantastic cast and crew for working tirelessly to bring live theatre back to the Des Moines metro.

Erin Wicking is joining UCT for the first time as a wife and ensemble member. Other recent productions include chorus in *Big River* (Looking Glass Theatre, Lebanon, IL), Sylvie in *The Odd Couple* (Marshalltown High School), and chorus in *Fiddler on the Roof* (Iowa State University). Erin works at HUB International as a communication editor. In their free time, Erin enjoys performing burlesque and being a member of *Naughty Nerds Cabaret*, crafting, making art, and hiking. Erin would like to thank their spouse and partner, Gary, for spending so much mom-free time with their very energetic 5-year-old, and Wolfie for not driving Papa totally crazy.

ABOUT THE CAST & CREW

Christine Yoder is returning to UCT as a wife and Mrs. Potiphar. Other recent productions include Annette in *Annie* (UCT), Mrs. Meers in *Thoroughly Modern Millie* (Macon Little Theatre), and Reno Sweeney in *Anything Goes* (Macon Little Theatre). Christine works at The Law Office of Joe Boyd as a paralegal. In her free time, Christine enjoys being a Girl Scout troop leader, being on the UCT Board of Directors, and being active at church, St. Luke the Evangelist. Christine would like to thank Ben, Katharine, and Alex for allowing to her to do something she loves even if it means a new level of chaos in their already busy lives. Love you!

Katharine Yoder is returning to UCT in the Children's Choir. Other recent productions include ensemble in *Annie* (UCT) and Kylee in *Escape from Mr. Lemoncello's Library* (Playhouse Acting Class). Katharine is currently in 5th grade at Crocker Elementary. In her free time, Katharine enjoys being a Junior Girl Scout, spending time with friends, and being involved at church, St. Luke the Evangelist. Katharine would like to thank Cecilia for all her hard work getting the show performance ready.

Kaycee Zeutenhorst is joining UCT for the first time in the Children's Choir. Kaycee is currently in 5th grade at Crocker Elementary in Ankeny. In her free time, Kaycee enjoys basketball, softball, and dance. Kaycee would like to thank her family for supporting her and the Yoders for helping her tryout and taking her to practice a lot!

Cecilia Allemagne (Director) Cecilia began her theatre journey in early elementary school. For her first performance, she played a pumpkin in her community high school's production of *Cinderella*. She spent a few summers at The Rose Children's Theater in Nebraska, where she played a Featured Delta Nu and the Judge in *Legally Blonde*, as well as Amneris in *Aida*. Cecilia's first show with UCT was their 2016 production of *Beauty and the Beast*, where she was cast in the ensemble. She went on to program the lighting for her high school's own production of *Beauty and the Beast*, as well as their production of *Les Miserables*. She came back to UCT to volunteer as a stagehand for *Six-on-Six*. Cecilia, inspired by her love of lighting, now works for the Iowa State Athletic Department's CycloneTV Team,

where she runs the video boards in Hilton and Jack Trice during football and basketball games. Cecilia has had a notable vocal career as well. Through her kindergarten years to now, Cecilia has been a featured soloist in numerous concerts, as well as making several All-State and Honor Choirs. She earned Division I ratings for Solo and Ensemble festivals as well as earning a Division I rating for her Solo Musical Theater performance for IHSSA. Additionally, she was accepted into the Iowa State Singers as an incoming freshman. Cecilia is grateful to have the opportunity to direct this amazing cast and crew, and thanks them for helping to create an incredible show.

Gina Gedler (Artistic Director) Aside from directing, Gina is a regular to the Des Moines entertainment scene and has been performing for over 40 years. She has had the privilege of appearing in numerous musicals and plays on stage and many various professional acts throughout the state and outside of the state as well. Gina has performed for The Des Moines Playhouse, StageWest, The Drama Workshop, Urbandale Community Theater, Little Red Barn Theater, Entertainment to go, Aries Productions, Diluvio Productions, and Right Brain Productions, among many others. In addition to her stage performances, Gina has also been involved in many other entertainment endeavors throughout her career. She is a Cloris award winning actress, a Legend Inductee of the Des Moines Playhouse and a Dionysos Award Winning actress. In addition to her stage performances, you can catch Gina singing all kinds of music around town with her combo of musicians. Gina is a vocal resident at the NOCE Jazz and Cabaret Club in Des Moines. Gina is also the vocalist for the Soya Vista Jazz Orchestra, the Ballyhoo Foxtrot Orchestra, and the Foxtrot Hotshots, as well as having the honor of being a guest vocalist for other big bands in the area. Gina has a wonderful husband, Mike, of 41 years, a great son, Brandon, and family and friends whose support is never ending.

ABOUT THE CAST & CREW

Lorainna Nedved (Choreographer) This is Lorainna's fourth production with UCT having previously choreographed *Annie*, *Guys and Dolls*, and *Beauty and the Beast*. As a theatre and dance alumni of Iowa State University, Lorainna has previously been seen on stage in *Brigadoon*, *Grease*, *Les Liaisons Dangerous*, and *Romeo & Juliet* just to name a few. She currently owns and operates Black Pearl Dance Academy in Grimes and is the head coach for the DCG Varsity Dance Team. She travels throughout the Midwest with her competitive dancers and is known and recognized for her award-winning tap choreography. Lorainna also does freelance choreography for other high school dance teams, competitive cheer groups and dance soloists. When not working she can be found spending time with her family on the lake or doing something crafty. She would like to thank her husband for his patience and for dining alone so many nights while she and their daughter Gwendalyn worked on the show.

Karen Kalianov (Assistant Music Director) Karen has been with UCT for a number of seasons, most recently as the rehearsal accompanist and orchestra member for *Annie*, *Guys and Dolls*, and *Beauty and the Beast*. She has also works with other area theatres including Iowa Stage Theatre as the accompanist for *Company*. Additionally, Karen shares her talents with the Waukee Community School District where she's an accompanist. Karen would like to thank her husband, Bill, and daughter, Anya.

Hattie Ruhland (Stage Manager) Hattie is joining UCT for the first time for *Joseph and the Amazing Technicolor Dreamcoat*. She is currently a senior at Centennial High School

in Ankeny. In their free time, Hattie enjoys show choir, crafting, and renaissance faire cosplay as a faerie. Hattie would like to thank her family for supporting her in everything she does and giving her the confidence to get out of her comfort zone and experience new things.

Carl Johnson (Conductor) Carl received his B.A. in music education from UCLA and his M.M. in conducting from Drake University. He has taught at all grade levels, is the music director/conductor of the Des Moines Community Orchestra and has conducted every Urbandale Community Theatre production since its inception. Carl and Jean's two daughters, sons-in-law, and five grandchildren live in Evanston, Illinois.

Julie Allemagne (Vocal Coach) Julie is returning to UCT as this year's vocal coach and will be joining the orchestra pit to play keyboards during the opening weekend. She first experienced working with UCT when she was cast in the ensemble of their 2016 production of *Beauty and the Beast*. Julie is the Director of Human Resources at The Wittern Group in Clive, and enjoys off-road biking, yoga, and spending time outdoors with family. Julie would like to thank her parents, Bob and Joan Gaul, for making sure the house didn't burn down, children were fed, and the dog was still alive. She thanks her son Jonathan, for tolerating the spontaneous, continuous, and daily musical moments brought home after rehearsals. She'd like to give the biggest shout out to her dog Cosmo, for being a sounding board during the rehearsal process, and taking her on walks when needed. He is such a good (boy) listener.

ACKNOWLEDGMENTS

Thank you to all of our generous sponsors, supporters, and contributors for helping to bring the arts to our friends and neighbors here in the Greater Des Moines area. We couldn't do it without you.



Endow Urbandale, Bravo Greater Des Moines, Meredith Corporation, MidwesTix, Standing Ovation & Heuss Printing, Franklin Jr. High, City of Urbandale, Urbandale Community Action Network, Urbandale Parks and Recreation, The Des Moines Community Orchestra, Jeff Young, Tim Rowley, Josh Whitver, Catch Des Moines, Des Moines Register, Cityview Magazine, WHO-TV, KCCI-TV, WOI-TV, KCWI, KFMG, Culture Buzz & John Busbee, A Gentle Guide To Des Moines Theatre & Tim Rose, Broadway World, The Cloris Awards, Corner House Gymnastics, Ramada Des Moines Airport, RE/MAX Concepts, Hy-Vee

ABOUT US



Urbandale Community Theatre is a non-profit community theater organization based in Urbandale, Iowa. Our mission is to provide creative and cultural opportunities to the Des Moines area through producing classic, Broadway productions for people of all ages.

Urbandale Community Theatre Board

Board Chair: Kevin Allemagne

Vice Board Chair: Rob Larsen

Board Treasurer: Carolyn Knittle

Board Secretary: Kelsey Rae Moran

Members at Large:

Judy Blessington

Nick Flynn

Carl Johnson

Tony Tandeski

Heather Tragesser

Christine Yoder

Urbandale Community Theatre thrives based on the generous support and time of our volunteers. We are always seeking talented individuals to be a part of UCT both on the board of directors and as a part of one of our productions. If you are interested in joining our organization, please find more information and fill out our volunteer form at:

urbandaletheatre.com/get-involved

Urbandale Community Theatre is a 501(c)(3) nonprofit organization.



**URBANDALE
COMMUNITY THEATRE**

Thank You For Joining Us