

FROM THE DIRECTOR

How many Iowa girls found confidence with the “basketball in their hands” despite the fact they could dribble only two times?

How many communities large and, especially small, linked their identities to their girls’ basketball teams and filled high school gyms for every game?

How many faces of former players and fans light up with enthusiasm when reliving memories of a unique, exciting game played for 100 years in this state?

I played this game. My sisters played. My mom and her sisters played. It was one sport available to young girls in cities and especially small towns and rural communities in Iowa who had an interest in basketball and in athletics. I was one of many dedicated young Fairfield players, and my senior year the Trojanettes made it to state for the first time in our community’s girls’ basketball history. I never missed a shot as my husband likes to say. It was not that great a feat considering I played guard and never took a shot, but my love of the game and fond memories remains constant regardless of my point totals.



Directing and choreographing *Six-On-Six: The Musical* is significant for me because of my strong connection to the game. I understand it: the history, the enthusiasm and the allegiance of both players and fans. What takes center stage for me today is an appreciation of the support we were given as players and a greater understanding of the significance of the six on six sisterhood.

This story is for everyone whether you understand the game or not, whether you are from Iowa or not, whether you think five player is a better game or not. But this story is especially for the women who played, and I joyfully share this with my sisters of the game.

Alison Shafer
Director & Choreographer

CAST & CREW

Director & Choreographer: Alison Shafer
Music Director: Mary Craven Bartemes
Assistant Director & Assistant Choreographer: Ann Kramer
Orchestrator: David Shenton
Orchestra Conductor: Carl Johnson
Scenic & Lighting Designer: Alex Snodgrass
Sound Designer: Scott Gardner
Costumes, Hair & Makeup Designer: Allyson Cluney
Props Designer: Kelsey Moran
Master Electrician: Brandon Kair
Stage Manager: Corey Williams
Assistant Stage Manager: Jack Johnson
Production Managers: Tim Pearson, Robert John Ford
Production Management Intern: Skylar Finch
Rehearsal Pianist: Karen Kalianov
Dance Captain: Erin Besser
Basketball Consultant: Ethan Shafer

Cast (in order of appearance)

Young Jolynn.....Lily Cola
Jolynn Hanrahan.....Taylor Millar
Coach Martin.....Robert Ford
Loretta Lavelle.....Jill Ziegler
Gloria Lavelle.....Sydney Allen
Reggie Kaul.....Jonah Larsen
Mike Milford.....Will Donaghy
Sarah Singleton.....Jackie Schmillen
Gregory Green.....Craig Irvin
A. Samuel Koffman.....John Butz
Arnie Agans.....Jim Benda
Leo Sankey.....Kevin Allemagne
Harry McIntire.....Nick Flynn
Chuck McGrane.....Greg Millar
Rusty Devine.....Corbett Reeves
Ensemble: Erin Besser, Judy Blessington, Caitlin Como, Sydney Crowley, Paige Fahrenkrug, Paul Honold, Will Johnson, Greg Kephart, Shelby Kephart, Keagan Kirkpatrick, Rob Larsen, Jim Leeper, Sarah Madison, Olly Manning, Lillie McCurdy, Chandler Nye, Jack Pearson, Bep Reeves, Katy Reeves, Greg Romans, Gary Scherer, Maggie Schmitt, Dawson Stine, Anna Sunstrom, Lorene Swanson, Chelsea Thomson, Erin Valle, Maggie Wildermuth

CAST & CREW

Crew

Production Assistants.....Anne Frett
Crew Members.....Bob Coady, Cole Stephenson, Mary Scout Cole Duvall
Scenic Construction Volunteers.....Jim Leeper

Orchestra

Violin.....Kathy Naja, Laura Valle
Viola.....Nick Brown, Ben Munson
Cello.....Rachel Doggett, Pete DuRocher
Electric Bass.....Cariann Blair
Flute/Piccolo.....Theresa Driscoll
Oboe.....Don Opperthausen
Clarinet.....Laura Appenzeller
Bass Clarinet.....Bob Bees
Bassoon.....Rich Gordley
Trumpets.....Carolyn Knittle, Steven Day
Trombone.....Derrick Hawks
French Horn.....David Hindal
Keyboard.....Karen Kalianov
Percussion.....Maxwell Zirkle

This production is dedicated in loving memory of Jill Crumpacker Rockwood.

Videotaping, live streaming, and flash photography during this performance are prohibited.

Please turn off cell phones and electronic devices during performance.

Thank you for your courtesy and respect.

The project is supported, in part, by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts.

SCENES & SONGS

Act I

Scene 1: A high school gymnasium in the Iowa town of Edmund, in November 1992

"With The Ball In My Hands".....Jolynn

Scene 2: The Edmund High School gymnasium, later that afternoon

"Six-On-Six".....Coach, Reggie, Ensemble

Scene 3: Sarah & Greg's kitchen, the following Saturday

"On Saturday Mornings".....Greg, Sarah

Scene 4: Sarah's office, a short time later

"One Of Those Women".....Loretta, Sarah

Scene 5: The board room of the Basketball Association of Girls in Iowa, a short time later

"Step Aside".....Loretta, Gloria, Sarah & Feminist Choir

"Save The Game".....Chuck, Harry, Arnie, Leo, Greg

Scene 6: Sarah & Greg's kitchen, an hour or so later

"One Defining Moment".....Sarah, Loretta, Jolynn, Gloria

Scene 7: The Edmund High School gymnasium, February 1993

"Notice Me".....Mike, Jolynn

Scene 8: Outside the Edmund High School gymnasium, the next night

"The Hardest Part of Love".....Sam, Greg

Scene 9: The Edmund High School gymnasium, later that night

"The Not-So-Secret Of Our Success".....Ensemble

Act II

Scene 1: Veteran's Memorial Auditorium in Des Moines, ten days later

"A Little Bit of Heaven (The Pageant Song)".....Arnie & Pageant Participants

"Edmund High School Song".....Sam, Chuck, Harry, Arnie, Leo, Greg, Mike

"Female Problems".....Mike, Greg, Chuck, Harry, Arnie, Leo

Scene 2: Veteran's Memorial Auditorium, the next several days

"Ahead Of Our Time".....Loretta, Gloria

Scene 3: A courtroom in Des Moines, the following Saturday afternoon

"The Hardest Part of Love (Reprise)".....Sarah, Greg, Sam

Scene 4: The locker room of Veteran's Memorial Auditorium, a short time later

"Just Seventeen".....Jolynn, Gloria

Scene 5: Veteran's Memorial Auditorium, a few hours later

"Gone Forevermore".....Greg & Ensemble

"Six-On-Six (Reprise)".....Ensemble

*Runtime: Approximately 2 hours 20 minutes with a 15 minute intermission

MEET THE CAST & CREATIVE TEAM



Kevin
Allemagne



Sydney
Allen



Jim
Benda



Erin
Besser



Judy
Blessington



John
Butz



Lily
Cola



Caitlin
Como



Sydney
Crowley



Will
Donaghy



Paige
Fahrenkrug



Nick
Flynn



Paul
Honold



Craig
Irvin



Will
Johnson



Greg
Kephart



Shelby
Kephart



Keagan
Kirkpatrick



Jonah
Larsen



Rob
Larsen



Jim
Leeper



Sarah
Madison



Oly
Manning



Lillie
McCurdy



Greg
Millar



Taylor
Millar



Chandler
Nye



Jack
Pearson



Bep
Reeves



Corbett
Reeves



Katy
Reeves



Greg
Romans



Gary
Scherer



Jackie
Schmillen



Maggie
Schmitt



Dawson
Stine



Anna
Sunstrom



Lorene
Swanson



Chelsea
Thomson



Erin
Valle



Maggie
Wildermuth



Jill
Ziegler



Robert John
Ford



Alison
Shafer



Ann
Kramer



Mary
Bartemes



Carl
Johnson



Scott
Gardner



Allyson
Cluney



Kelsey
Moran



Jack
Johnson

Kevin Allemagne (Leo): UCT – Beauty & The Beast; ESP – Debut; DM Playhouse – The Music Man. Dr. Allemagne is honored to be working with this incredibly talented cast, crew, and leadership team. He thanks his amazing wife, Julie, and their three children: Cecilia, Jonathan, and Madeline, for being so supportive and patient during the many days and nights away from home for this production. “Drinks on Mr. Spigots.”

Sydney Marian Allen (Gloria): UCT & ESP – Debut; DM Playhouse – Ragtime; Ames Community Theatre/ACTORS – [Title Of Show] (Heidi); Des Moines Onstage – 13! The Musical (Patrice). Sydney works at Noce Jazz Club and for the Des Moines Public Schools. She’s excited to be a part of her first production with both UCT and ESP and hopes everyone enjoys the show!

Jim Benda (Arnie): UCT – Debut; ESP – Caucus! The Musical (2008). Jim has performed in more than 40 theater productions in Des Moines, including a dozen musicals at the Playhouse. Although this is Jim’s first time at Urbandale Community Theatre, he thinks of himself as an honorary Urbandalean because he’s been a member of the Urbandale United Church of Christ for almost 30 years.

Erin Besser (Ensemble, Dance Captain): UCT & ESP - Debut. Playhouse - Ragtime (Assistant Choreographer), A Chrous Line (Maggie); DSM Opera - Carmen (Carmen); Drake Theatre - Second Lady (Die Zauberflöte), The Old Maid and the Thief (Miss Todd), Cabaret (Fritzie); Cedar Rapids Opera - Speed Dating Tonight! (Jenny). Erin is a senior at Drake University earning a BA in Vocal Music and a minor in Psychology. She is involved in the Drake Choir, Chamber Choir, and the Drake Opera theater.

Judy Blessington (Ensemble): UCT – 15 productions, beginning with Fiddler On The Roof and most recently Guys & Dolls; ESP – Caucus! The Musical (2008, 2012, 2016), Six-On-Six (2009); DM Playhouse – more than 30 productions, including Ragtime, Damn Yankees, The Wedding Singer, The Pajama Game, The Full Monty, Foot-loose, Big, Singing In The Rain. Judy enjoys spending time with family and friends and is employed

at Global Aviation Resources Inc.

John Butz (Sam): UCT – Fiddler On The Roof (Tevye), Sweet Charity (Vittorio); ESP – Debut; Tallgrass Theatre – Prelude To A Kiss (Old Man), Calendar Girls (Rod). John has performed nearly 100 other roles in productions across the country in a 52-year career and earned the Best Supporting Actor Award for his portrayal of Benjamin Franklin in 1776 at StageSceneLA. Education – MFA from the University of South Dakota. Theatre Training – studied with Charles Nelson Reilly. John also enjoys directing.

Lily Cola (Young Jolynn, Ensemble): UCT – Beauty & The Beast (Chip), State Fair (Violet); ESP – Debut. Lily has nine years of dance training. She will be a 7th grader this fall and looks forward to performing in her school’s show choir.

Caitlin Como (Ensemble): UCT & ESP – Debut; DM Young Artists Theatre – I Never Saw Another Butterfly, Hairspray Jr., School Of Rock (Cloris Award winner for Best Family Production), James & The Giant Peach; Waukee Middle School – School House Rock, Video Mania; Lisle Park District – The Little Mermaid. Caitlin will be an 8 th grader at Waukee Timberline School this fall and was a member of her school’s Honor Choir in 2016 and 2017. “If you can dream it, you can achieve it.”

Sydney Crowley (Ensemble): UCT & ESP – Debut. At her school, Sydney has participated in Mime and Ensemble Speech.

Will Donaghy (Mike): UCT & ESP - Debut; DM Playhouse - A Chorus Line (Mark Anthony), West Side Story (Baby John); Dowling Catholic High School - Mary Poppins (Michael Banks), Bye Bye Birdie (Harvey Johnson). Will will be a senior at Dowling Catholic High School this fall.

Paige Fahrenkrug (Ensemble): UCT – The Music Man (Amaryllis); ESP – Debut; DM Young Artists Theatre – Hairspray Jr. (Penny), Romeo & Juliet (Benvolio); DM Playhouse – The Boxcar Children (Jessie). Paige participated in IHSSA All State in Musical Theatre and has been nominated for three Dionysus Awards at the DM Playhouse.

Nick Flynn (Harry): UCT - Guys & Dolls (Harry the Horse); ESP - Debut; DM Playhouse - Ragtime (Willie Conklin), West Side Story (Officer Krupke), Les Miserables (Ensemble); Ankeny - The Fantasticks (Matt). He has his associates degree from DMACC and currently works at Athens as a new business representative. He's active at Maranatha Baptist Church in Grimes, is a big Husker fan and is looking forward to marrying Chelsea Thomson in October.

Paul Honold (Ensemble): UCT - Guys & Dolls, Beauty & The Beast; ESP - Debut; DM Playhouse - Ragtime; Johnston High School - The Wizard of Oz. Paul is a graduate of Johnston High School, works at Walgreens, and enjoys theatre, watching sports, and movies.

Craig Irvin (Greg): UCT & ESP - Debut; Des Moines Metro Opera - Die Fledermaus (Frank); Opera Orlando - La Cenerentola (Dandini); Utah Opera - Moby Dick (Stubb); Canadian Opera - Arabella (Dominik, Mandryka cover). Education - Simpson College, University of Tennessee. Craig was a Resident Artist of Orlando Opera (2005-06) and a Ryan Opera Artist at Chicago Lyric (2008-11). "Always strive to make art, but be content to entertain."

Will Johnson (Ensemble): UCT & ESP - Debut! Will sings and dances as a youth song leader at Lutheran Church of Hope, sings in chorus at Stilwell Jr. High, and acts through the WDM Homeschool Drama Program. Offstage, Will plays basketball and football with his friend, Dawson Stine.

Greg Kephart (Ensemble): UCT - State Fair (Dave Miller), pit orchestra for Hello, Dolly! and The Music Man; ESP - Debut; DM Playhouse - The Music Man (Jacey Squires), Young Frankenstein, The Wizard Of Oz, Damn Yankees, State Fair. Education - Music Education degree from William Penn University. Greg is married to wife Stephanie for 21 years and the father of nine children, including daughter Shelby who is also in this production. He is the choir director of Heritage Assembly Of God Church.

Shelby Kephart (Ensemble): UCT - State Fair; ESP - Debut. Shelby is a children's choir director and

sings as part of her worship team at her church. She works for Metro Kids, where she directs plays for kids.

Keagan Kirkpatrick (Ensemble): UCT & ESP - Debut! Other theatre credits include The Little Mermaid, Alice in Wonderland, The Lion King, The Lion the Witch and the Wardrobe, and The Jungle Book. Keagan will be a freshman at Valley Southwoods this fall.

Rob Larsen (Ensemble): UCT - Oliver! (Bill Sykes), The Music Man (Olin Britt), State Fair (Clay), Beauty & The Beast. ESP - Debut! DM Playhouse - The Music Man (Olin Britt).

Jonah Larsen (Reggie): UCT - Beauty & The Beast, State Fair, The Music Man; ESP - Debut; Urbandale High School - Brother Wolf (Special Recognition in a Principal Role, IHSMTA), Almost Maine; DM Playhouse - The Music Man. Jonah will be a senior at UHS this fall. Of the ten local productions that he has appeared in, half of them have been with his father Rob Larsen.

Jim Leeper (Ensemble): UCT - Guys & Dolls (Big Jule); ESP - Debut. Jim has also appeared at the DM Playhouse, Ankeny Community Theatre, Ames Community Theater, Maury County Arts Guild in Columbia, TN, and Central College. Off the stage, Jim enjoys sports and nature photography.

Sarah Madison (Ensemble): UCT & ESP - Debut! Sarah would like to thank her mom and dad for always being her biggest fans and her brother Michael for being such an amazing role model to her!

Olly Manning (Ensemble): UCT & ESP - Debut; ISU Theatre - A New Normal, The Children's Hour, Little Women (pit orchestra), Oklahoma (pit orchestra); Valley High School - The Crucible (stage violinist); Des Moines Opera Project - Suor Angelica (pit orchestra), Cavalleria Rusticana (pit orchestra). A student at ISU and a composer and violinist, one of Olly's many goals is to start a transgender composers' library.

Lillie McCurdy (Ensemble): UCT & ESP - Debut. This is Lillie's first play. Lillie will be an 8th grader at Ballard Middle School this fall. Lillie plays

clarinet and enjoys playing softball, writing stories, and reading – one of her favorite book series is Harry Potter.

Greg Millar (Chuck): UCT – Guys & Dolls (Nicely Nicely – Cloris Award nomination), two others; ESP – The World’s Largest Aluminum Foil Ball; Caucus! The Musical (2008, 2012, 2016); Six-On-Six (2009). Greg also performs, stage manages, and teaches at the DM Playhouse. Greg is married to wife Carol and is the proud father of Ben, Shelby, and Taylor.

Taylor Millar (Jolynn): UCT – Debut; ESP – UTOPIA 5.0 (Asst. Director & Costume Designer). Selected recent productions: Iowa Stage – Romeo & Juliet (Juliet); DM Playhouse – A Chorus Line (Judy Turner); Ragtime. Taylor has a BA in Performing Arts in Acting/Directing and Technical Design from ISU. She is an Associate Member of the SDC and a resident company member of Iowa Stage. She would like to thank RJF, Alison, the whole cast and crew, and, importantly, her dedicated friends for all of their support.

Chandler Nye (Ensemble): UCT – Guys & Dolls, Beauty & The Beast, The Music Man; ESP – Debut; Valley High School – Sweeney Todd. Chandler currently works at Wells Fargo as a mortgage processor. His words to live by – “Life is great. Without life, we’d be dead.”

Jack Pearson (Ensemble): UCT & ESP – Debut! This is Jack’s first play. Jack recently graduate from Urbandale High School and was a three-year member of the Iowa All-State Choir. Jack was also on the basketball, soccer, tennis, and cross country teams.

Bep Reeves (Ensemble): UCT & ESP – Debut; Boyden-Hull High School – Annie (Ms. Hannigan), The Million-Heirs (Margaret Asbury); Vermillion Community Theatre – Adventures of Lewis and Clark (School Teacher). Bep is a Children’s Pastor at Meredith Drive Reformed Church, and gets her love of singing from her mom. She loves being able to perform in this show with her husband and daughter.

Corbett Reeves (Rusty): UCT & ESP – Debut; DM

Playhouse – Ragtime (JP Morgan), Holes (Mr. Sir), Sarah, Plain & Tall (Jacob); Univ. of New Orleans: Design For Living, Duck Variation. A gigging musician, Corbett loves the family he’s found in the local music and theatre communities and is happy to be appearing in this show with his wife and daughter.

Katy Reeves (Ensemble): UCT & ESP – Debut; Norwalk High School – The Little Mermaid (Ursula), The Pajama Game; DM Playhouse – Willy Wonka, Jr. Katy will be a junior at Norwalk High School this fall. “You’re only as happy as you allow yourself to be!”

Greg Romans (Ensemble): UCT & ESP – Debut; Ankeny Community Theatre – The 25th Annual Putnam County Spelling Bee (Doug Panch, nomination for Lead Actor In A Musical by the Iowa Community Theatre Association in 2018), The Velveteen Rabbit (Uncle/Doctor), Almost Maine (Man/Danny). Education – degree in web development from DMACC. “Thank you, Amber, Jon, and Nick for supporting my dreams!”

Gary Scherer (Ensemble): UCT & ESP – Debut; DM Playhouse – Sister Act, 12 Angry Men, Holes, South Pacific. In 2013 and 2016, Gary received the Volunteer Of The Year Award from the DM Playhouse. Gary received his bachelor’s degree in math from University of St. Thomas and is an Actuary at Nationwide Insurance. “Thank you, Lisa, for letting me pursue my passion.”

Jackie Schmillen (Sarah): UCT & ESP – Debut; DM Playhouse – The Little Mermaid (Ursula), Young Frankenstein (Elizabeth), Spamalot (Lady Of The Lake), Mary Poppins (Mrs. Banks); Iowa Stage – Company (April); Pyramid Theatre – Hooded, Or Being Black For Dummies (Debra). Education: BFA Musical Theater – University of Miami. “It is an honor to be a part of this fun and talented cast. Thank you for supporting great local theatre.”

Maggie Schmitt (Ensemble): UCT & ESP – Debut; DM Playhouse – Ragtime (Kathleen/Ensemble), The Little Mermaid (Atina); The Grand Opera House – Carousel (Julie Jordan), The Producers (Ulla). Maggie studied vocal performance at Drake University and works at The Picker Knows.

Dawson Stine (Ensemble): UCT & ESP – Debut; Stillwell Junior High: Seussical, The Musical (Thing 1), Once Upon A Mime (Mime); Valley High School – The Wizard Of Oz. Dawson is 13 years old and will be an 8th grader at Stillwell this fall. He's excited to perform with his friend Will Johnson.

Anne Sunstrom (Ensemble): UCT & ESP – Debut; Iowa Shakespeare Experience – The Tempest (Iris), Dracula (Lucy), A Christmas Carol. Anna has also performed with Ankeny and Newton Community Theatres and Carousel Theatre and holds a degree in Performing Arts from ISU. "Thanks to my friends and family for your support."

Lorene Swanson (Ensemble): UCT & ESP – Debut; DM Playhouse Kate Goldman Theatre – Ramona Quimby. Other productions include Every Little Crook And Nanny, High Society, The Baseball Show, and The Trouble With Cats.

Chelsea Thomson (Ensemble): UCT – Guys & Dolls; ESP – Debut; Collins-Maxwell HS – Grease, Annie, Cinderella, Oklahoma. Training – 14 years with Ankeny Performing Arts Academy. Chelsea does aerial arts at TGR Fitness and works at Athene. Getting married in October to Nick Flynn!

Erin Valle (Ensemble): UCT & ESP – Debut; Urbandale High School Drama Department – Brother Wolf. "Music has always been an important part of my life and I am so glad to be doing what I love throughout this show."

Maggie Wildermuth (Ensemble): UCT – Beauty & The Beast; DM Playhouse – The Little Mermaid, A Chorus Line (Assistant Stage Manager), Mary Poppins; Drake University – The Magic Flute. Maggie is a junior in Psychology/Neuroscience at Drake University. "Thanks to my wonderful family and the amazing cast and crew!"

Jill S. Ziegler (Loretta): UCT – Debut; ESP – Caucus! The Musical (2016); DM Playhouse – A Chorus Line (Sheila), Shrek – The Musical (Fiona), The Wizard Of Oz (Glinda); Rent (Joanne); Des Moines Onstage – Tick, Tick, Boom! (Susan), Cabaret (Fraulein Schneider). Jill studied voice performance at Syracuse University and currently works in finance.

Robert John Ford (Creator, Book & Lyrics) is an award-winning playwright, composer, lyricist and theatre producer whose plays have been produced throughout the country. He is a native of Iowa, where he still maintains his base and operates his own theatre production company Epic Stage Productions and his own creative writing service Custom Songs & Scripts. His plays and musicals that have been previously produced in Des Moines include: Caucus! The Musical (2008, 2012, 2016), Utopia – The Iowa Musical Revue (2009, 2010, 2011, 2015, 2018), Six-On-Six: The Musical (2009), The World's Largest Aluminum Foil Ball (2007), and Sleeping Dogs (2009). His songs have been performed at Carnegie Hall and at cabaret clubs in New York, Chicago, and Toronto by notable Broadway stars such as Jeremy Jordan and Derrick Davis. In 2012, he was selected to participate as a lyricist in the prestigious BMI Musical Theatre Workshop in New York and continues his involvement today. In June 2014, he was one of five artists selected to be an Iowa Arts Council Fellow in the inaugural year of the program. He is a member of the Dramatists Guild of America, the Off-Broadway Theatre Alliance, ASCAP, the National New Play Exchange, and several writer's groups.

Alison Shafer (Director/Choreographer) has worked on over 100 shows, most recently directing and choreographing Utopia 5.0 and Caucus! The Musical (Epic Stage Productions), Roald Dahl's Willy Wonka (The Des Moines Playhouse) and choreographing She Loves Me (Quincy Community Theatre), Ragtime and Young Frankenstein (Playhouse, Cloris Award Winner for Best Choreography). Although she has choreographed several basketball numbers, Six-On-Six is the first show to draw upon her experience as a former player of this unique game. Alison and her Fairfield teammates placed third in the 1982 state tournament.

Mary Craven Bartemes (Music Director) is the current Assistant Choral Director at Dowling Catholic High School, and received her B.M.E. in Music Education from Drake University. Mary has worked as conductor, accompanist, and assistant music director in several show in the Des Moines area including: Fiddler on the Roof, Rent (DSM Playhouse), You're...Charlie Brown (Des

Moines Onstage), Chicago (Drake University), Smarty Pants, Mary Poppins, and How To Succeed in Business (DCHS). She lives with her husband Theodore, a local composer, and son, James.

Ann Kramer (Assistant Director & Assistant Choreographer) has appeared in UTC's 2017 production of *Guys and Dolls*. She is from Des Moines originally and has been involved in music, dance and theatre arts since she was a child. She most recently performed the role of Cassie in *A Chorus Line* at the Des Moines Playhouse. She currently lives in West Des Moines with her husband, Shane.

Carl B. Johnson (Conductor) received his B.A. in music education from UCLA and his M.M. in conducting from Drake University. He has taught at all grade levels, is the music director/conductor of the Des Moines Community Orchestra and has conducted every Urbandale Community Theatre production since its inception. Carl and Jean's two daughters, sons-in-law, and five grandchildren live in the Chicago area.

Alex Snodgrass (Scenic & Lighting Designer) is new to UCT and Epic Stage Productions. Alex is originally from Des Moines and has worked as a freelance designer and instructor locally and on the east coast. He is a graduate of the Conservatory of Theater Arts at Webster University. Alex has worked with the Des Moines Playhouse, Opera Theater of St Louis, The Des Moines Social Club, Des Moines Public Schools, Waukee High School, Northern Stage, Hope Summer Repertory Theatre, Des Moines Young Artist, and Iowa Stage. Alex is a staff member at Grand View University in the Theater Department.

Scott Gardner (Sound Designer & Board Operator) has provided sound for numerous UCT productions including *Guys & Dolls*, *Beauty & The Beast*, and *State Fair*. Scott is the owner of Dreams Unlimited Mobile Sound Services and provides sound engineering for local & regional bands, Urbandale United Church of Christ, and corporate events since 1992. "People don't come to hear me mix, they come to hear the performers. I want to present artists as they are. Hopefully, I'm just turning up what they're doing."

Allyson Cluney (Costumes, Hair & Makeup) has served as regular volunteer at the DM Playhouse, where she was honored as Volunteer Of The Year in 2015. She received a B.A. from Simpson College. "Special thanks to my Mom for always pushing me to be my best. Happy 50th birthday, Mom!"

Kelsey Moran (Props Designer) is from Guthrie Center where she is the 7-12 Vocal Director; Speech & Drama Coach at AC/GC Schools. Kelsey currently chairs the Urbandale Community Theatre Board of Directors & has been involved in productions including *State Fair*, *Beauty & the Beast*, & *Guys and Dolls*. Kelsey has directed numerous productions at AC/GC High School & The Little Guthrie Theatre, including *Six On Six*, *The Musical* for the Guthrie Center All School Reunion.

Korey Williams (Stage Manager) most recently stage managed the local and touring productions of *UTOPIA - The Iowa Musical Revue*. Additional stage management credits include *Rapture*, *Bliester*, *Burn* and numerous others for Iowa Stage Theatre Company. She holds degrees in Theatre and English from Grand View University. "Places please!"

Jack Johnson (Assistant Stage Manager, Field Of Dreams Player) graduated from Northview Academy and performed in several productions at Valley High School, including *The Crucible*, *Oklahoma*, *Sweeney Todd*, and *The Secret Garden*. He was an all-stater in large group speech and inducted into the International Thespian Society #2048. "Stay awesome!"

Karen Kalianov (Rehearsal Accompanist) has served as rehearsal accompanist and keyboard player for many UCT productions, including *The Music Man*, *State Fair*, *Guys and Dolls*, and *Beauty and the Beast*. Other theatre credits: keyboard 2: *Sister Act* (DSM Playhouse), rehearsal and keyboard player in *Company* (Iowa Stage Theater Company), and *Jesus Christ Superstar* at Roosevelt High School. She is also the accompanist for 8th and 9th grade choirs at Waukee School District and the accompanist at St. Francis and Sacred Heart Churches. "Thanks to Bill and Anya for their love and support!"

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Thank you to all of our generous sponsors, supporters, and contributors for helping to bring the arts to our friends and neighbors here in the Greater Des Moines area. We couldn't do it without you.



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Lorraine Boyd & David Felix, Kathleen Ford, Sheila & Tom Pflanz, Dani & Michael Boal, Lana & Galen Herr, Catherine Christ & Ron Barkey, Stephanie Preusch, Jim Benda & Lou Van Daele, Jill Lawler, Janet Kinne, Lynn Marvis, Jack O'Brien, Jane Cowgill, Jini Bernstein & Brian Archibald, Sylvia Levinson, Katie Rodda, Richard Seer & Doug Wallingford, Annie Thompson, Joyce Buxbaum, Cameron & Marcia Murray, Denise & John Frugoni, Kristin Larson, Nicholas Kavanaugh, Dale Snodgrass, Lance Bower, Kathleen Schreier

Iowa Public Radio, Des Moines Register, Cityview Magazine, WHO-TV, KCCI-TV, WOI-TV, KCWI, KFMG, Culture Buzz & John Busbee, A Gentle Guide To Des Moines Theatre & Tim Rose, Broadway World, Catch Des Moines

To find out more about how you can contribute your time, talents, and energy, or to make a financial contribution to Urbandale Community Theatre, visit our website at urbandaletheatre.com/donate. Thank you for your support!

2019 SEASON

Urbandale Community Theatre Presents the beloved musical about little orphan Annie that's fun for the entire family!



Based on the popular comic strip by Harold Gray, Annie has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical.

Coming Summer 2019

Auditions Spring 2019

More Information at urbandaletheatre.com/annie-2019

ABOUT US



Urbandale Community Theatre is a non-profit community theater organization based in Urbandale, Iowa. Our mission is to provide creative and cultural opportunities to the Des Moines area through producing classic, Broadway productions for people of all ages.

Urbandale Community Theatre is a 501(c)(3) nonprofit organization.

From The President

"The most precious and meaningful shows are those that resonate deep within an audience's heart. Having recently directed "Six-On-Six: The Musical" in the town of Guthrie Center, the outpouring of memories and appreciation for the historical game and the women who played continues to flood the community. This show is truly one of a kind. You will laugh. You will cry. You will be so moved by this story."

- Kelsey Moran, UCT President

Urbandale Community Theatre Board

President: Kelsey Moran
Vice President: Peter Dean
Treasurer: Carolyn Knittle
Secretary: Rob Larsen

Members at Large:

Judy Blessington
Dani Boal
Carl Johnson
Tim Pearson
Tony Tandeski

For more information, please visit:

www.urbandaletheatre.com

ABOUT US



Epic Stage Productions promotes theatre artists and their works by presenting play readings, developmental workshops, and fully-staged productions. ESP has expanded its mission with a new commitment to presenting theatre productions with larger casts, more production elements, in bigger and non-traditional venues, and in a broader geographic region - stage works that are truly "epic." If you have a theatre project and need assistance with any element of production, marketing, fundraising, and business administration, email epicstageproductionsiowa@gmail.com or call 619-363-4692 to learn about ESP's services.

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